**Liz Aggiss in Slap and Tickle**

Maverick, anarchic, indomitable and fearless: all words that have been used to describe performance artist Liz Aggiss. Born in an era when children were seen and not heard, Liz never had a clue what she wanted to do. She just knew she wanted to be seen and heard.

*Slap and Tickle* is an award winning, dark and ribald physical commentary on cultural mores and sexual taboos: a disorientating display of interpretations and contradictions about women, girls, mothers, bitches and senior citizens. Beating a path through the personal and historical, Aggiss creates a feminist soup that lurches from spoken word to expressionist movement, from music hall to radio nostalgia, from costume change to prop manipulation.

**OR THIS**

**Liz Aggiss in Slap and Tickle**

**SLAP AND TICKLE**, “a machine gun of visual joy” (writingaboutdance) is adark ribald physical commentary featuring Liz Aggiss, a maverick, anarchic, indomitable and fearless performance artist, who, with “refreshing irreverence” (theatrebubble) litters the stage in a disorientating display of interpretations and received contradictions about women, girls, mothers and pensioners. This feminist soup “drenched in raucous, uninhibited humour” (seeingdance) lurches from spoken word to expressionist movement: music hall to radio nostalgia: costume change to prop manipulation. SLAP AND TICKLE won a Total Theatre Award Edinburgh Festival 2017. Come on everybody lets have a party!

**OR THIS**

**Liz Aggiss in Slap and Tickle**

“A machine gun of visual joy” (writingaboutdance). **SLAP AND TICKLE** “spectacularly devoid of ordinariness or political correctness” (theatrebubble) is adark ribald physical commentary where Liz Aggiss disorientatingly displays interpretations and contradictions about women, girls, mothers, senior citizens. SLAP AND TICKLE won a Total Theatre Award Edinburgh Festival 2017.

**PRESS QUOTES - http://www.lizaggiss.com/current/slap-and-tickle/slap-press/**

***“The hilarious tickle never undermines the serious slap in this solo – sheer brilliance****.”* Mary Brennan The Glasgow Herald

**“Slap and Tickle is a pointed and bawdily funny exploration of what it means to refuse to act your age.”** Lyn Gardner theguardian.com

***“….drenched in raucous, uninhibited humour, all of which nonetheless unmasks a very real world of gendered prejudices”.*** Róisín O’Brien seeingdance.com

***“A machine gun of visual joy”*** Ian Abbott writingaboutdance

*“***spectacularly devoid of ordinariness or political correctness***”.* Niki McWilliams theatre bubble

***“With the spit of punk and the polish of ballet, Liz Aggiss transformed into a singular provocateur.”*** Lorna Irvine Exeunt Magazine

***“empowering, liberating and moving” Courtney Chapman*** arthursseat.net

**BIOG LIZ AGGISS** Born on Nanny Goats Common, Dagenham, Essex, a post war baby, into a repressive era in the suburbs, where parents were truly in charge and children were seen and not heard, Liz Aggiss never had a clue who she was or what she wanted to do, she just knew she would like to be seen and heard. After cantering into the sunset, as soon as was decently possible, she accidentally stumbled into the arts and started moving in a mysterious manner and shouting………rather a lot.

From her days in the early 80’s supporting punk legends The Stranglers with her visual cabaret troupe The Wild Wigglers, to her classic solo *Grotesque Dancer* (1986), to her dance/opera duet *Falling Apart at the Seams* (1994), to her BBC TV award winning dance film *Motion Control* (2002), to her *Guerrilla Dance* interventions (2008), to her unconventional Performance Lecture *Survival Tactics* (2010), to her cross disciplinary performance *The English Channel* (2014), to her dark humoured feminist soup *Slap and Tickle* (2016), Liz Aggiss has, for the past 40 years, been re(de)fining her own brand of British contemporary dance performance and blurring the boundaries between high art and popular culture.

She received the Bonnie Bird Choreography Award 1994, an Arts Council Dance Fellowship 2003, is Emeritus Professor in Visual Performance at University of Brighton and has an Hon. Doc. in Interdisciplinary Practice from the University of Gothenburg Sweden and an Hon. Doc. in Art from the University of Chichester.

Liz Aggiss has been described as: maverick, challenging, anarchic, indomitable uncompromising, dangerous, subversive, fearless, funny, powerfully disturbing yet vulnerable. Liz Aggiss simply says…..I am lizaggiss

[www.lizaggiss.com](http://www.lizaggiss.com) Twitter @LizAggiss